

The Star That's Turned To Gold



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*Dedicated to the memory of my brother,
Captain Sidney Baxter Orne*

STAR THAT'S TURNED TO GOLD

In a white house on a hill
Where the radiant roses bloom
There's a father and a mother sad to-day
For their aching hearts are twined
In a grief that ne'er will heal
And we hear one to the other gently say

"We unfurled a flag at our house
With two stars of azure blue
We gave our sons to our country
Freely to dare and do
When the sun now comes o'er the hilltops
With a glory that ne'er is old
There's one that catches its splendor
'Tis the star that's turned to gold."

Now the cruel war is o'er
And fair peace hovers o'er the earth
It will be their badge of honor thru the years
Tho he'll greet them nevermore
Yet his presence lingers there
And still they murmur thru their falling tears

The Star That's Turned To Gold

Words and Music by
FANNIE ORNE PERKINS

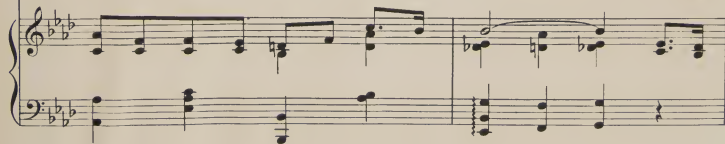
Moderato espressivo



In a white-house on a hill Where the rad - iant ros - es bloom There's a
Now the cru - el war is o'er And fair peace broods o'er the earth It will



Fa - ther and a Moth - er sad to - day For their
be their badge of hon - or thru the years Tho' hell



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ach - ing hearts are twined In a grief that ne'er will heal And we
greet them nev - er more, Yet his pres - ence lin - gers there And—

The first system of the musical score for 'The Star'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

hear one to the oth - er gent - ly say.
still they mur - mur thru their fall - ing tears.

The second system of the musical score. The vocal melody continues with a half note F#4, followed by quarter notes G4, A4, and Bb4, then a half note G4. The piano accompaniment continues with chords and single notes.

CHORUS

We un-furled a flag at our house With two stars of a - zure blue We

The chorus section of the musical score. It begins with the vocal melody in the upper staff, starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment in the lower staff includes a dynamic marking of *mf* (mezzo-forte) and consists of chords and single notes.

gave our sons to our coun-try free - ly to dare — and do When the

This system contains the first line of music. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "gave our sons to our coun-try free - ly to dare — and do When the".

sun now comes o'er the hill - tops With a glo - ry that ne'er is old, There's

This system contains the second line of music. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "sun now comes o'er the hill - tops With a glo - ry that ne'er is old, There's".

one that catch - es its splen - dor 'Tis the star that's turned to gold.

This system contains the third line of music. The vocal melody concludes in the treble clef, and the piano accompaniment concludes in the grand staff. The lyrics are: "one that catch - es its splen - dor 'Tis the star that's turned to gold.".



